

BEFORE + AFTER

athome

RYE REDO:

DOWN UNDER:

COLOR

FASHION HOUSE

HAUTE STUFF



MELISSA LINDSAY + TERRY SCARBOROUGH



Setting the scene: ML: This home reflects a design with high drama and a daring mix of color and pattern.

TS: Although the former kitchen was white, it was very dated, with pilasters and awkward open shelving by the window. Traffic flow was hampered due to the peninsula, and there was a very small island consumed by a cooktop.

Design goal: TS: To make the design updated, transitional and functional with beautiful materials. Moving the cooking center to the wall as a focal point launched the layout changes we made.

Starting fresh: TS: Everything is new except the wood flooring, which was refinished and stained.

ML: Everything had to go. I don't even think the client kept the dishes!

The details: TS: We went with a neutral palette. The cabinets are in Benjamin Moore's Collingwood, a very soft taupe, and metal accents on the hood, faucets and hardware are polished nickel.

A special feature: TS: The quartzite stone is the star. It was so beautiful, we used it as a full backsplash as well. ML: A deep color isn't typically associated with a kitchen, but we went bold in the breakfast room. We treated it like a little jewel box, and it has great visual impact.

The biggest challenge: TS: There was a support column hidden behind a pilaster by the oven and refrigerator that we couldn't remove, so we buried it in the back of a pantry unit.

ML: Our goal was to create a dynamic play on cool tones (like soft gray and stainless steel) with warm brass tones. The breakfast room is moody with saturated color, the kitchen has soft grays, and brass is the magic ingredient that visually connects the two spaces.

Favorite element: ML: The custom light fixtures above the island make me happy every time I walk in. They not only add drama but provide the perfect dose of brass to balance the mixed metals in the space.

What made the biggest impact: ML: The client loves wallpaper and pattern, so when she said she wanted to go bold in the breakfast room, it was music to my ears! The geometric wall-covering introduced a beautiful blue-gray to the space, which we played up with indigo blue upholstery on the vintage horn chairs (which are another favorite element!).

Resources:
Interior designer: Melissa Lindsay, Pimlico Interiors, New Canaan; 203-972-8166; pimlicointeriors.com
Designer: Terry Scarborough, Deane, Inc., New Canaan; 203-972-8836; deaneinc.com
Stone: Fordham Marble, Stamford; 203-348-5088; fordhammarble.com

